Learner-Generated Content and the Future of Practical Social Learning

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Learner-Generated Content and the Future of Practical Social Learning
agenda:

- A brief history of modern education
- the internet and data management
- social media and social learning
- user-generated content
- meta-moderated learning design
- meta-moderated content management
it’s not about the tools
pre-activity: creating a social learning space
It’s (still) all data management
our social lives

2,140,000,000
Active Facebook users

20% of newly married couples met online.
group-think is here
living and learning online
the path of least resistance
eLearning isn’t dead
fluid inertia
user-generated content
bye bye podium
**Meta-moderation** is a process in which end-users contribute, edit and/or rank content to determine it’s context, relevance and prevalence.
meta-moderating the amazon
how can the concept be used for education?

(it is already inherently educational)
meta-moderated course design

• The role of meta-moderation can be as minimal as creating a Twitter feed to facilitate open discussion of your course content and design.
• Or meta-moderation can be the fundamental, driving force in the design and execution of your class.
Algebra: Numeric Fractions

A numeric fraction is written like this: \(\frac{3}{4}\) or \(1\frac{1}{8}\). Operations on them are written like this: \(\frac{3}{4} - \frac{1}{8} = \frac{19}{20}\). Lessons under this topic explain how to add, subtract, multiply, divide and simplify fractions, as well as how to convert decimal to numeric fraction. There are written lessons and multimedia.

Solvers
4 math and algebra calculators

Lessons
10 lessons written by volunteers

Ask Free Tutors
Submit question to free tutors

Tutors Answer Your Questions about Numeric Fractions (FREE)

- Get help from our free tutors ——> Ask a Question!
- Algebra.com stats: 1769 pages; 285366 problems solved.
your social space
Activity 1 of 3: Building a body of knowledge
teacher gone facilitator
the student as content manager
Activity 2 of 3: Cultivating Content